

L J UNIVERSITY
L J SCHOOL OF DESIGN
Syllabus for Bachelors of Design
Fourth Year I Semester 8

CODE	SUBJECT	CREDIT
10181801	Graduation Program	30
AIM		
	<ul style="list-style-type: none"> To get confidence in the Professional Design field under the guidance of Faculty 	
CONTENT:-		
	<ul style="list-style-type: none"> Fashion Design project is intended to evaluate the students maturity in the design of garment and should reflect the knowledge gained from all the cources undertaken by the student in the previous semesters. The student is expected to submit a proposal for a project of his choice for approval, to the project co-ordinator. The proposal must clearly indicate the scope of work, methodology, objectives and case studies. Live projects should be taken up, wherever possible. Periodic submissions must be made for review by the guide and a panel of internal examiners as per the schedule given by the co-ordinator. The final portfolio must contain comprehensive proposals for the garment supported by drawings, illustrations and mdels, which will be evaluated by a panel of extrernal examiners. The client may also participate as an examiner is case of real projects. A student may also pursue research thesis program to complement the project proposal which will enable him to perform at a higher professional competence and developing an attitude towards research. The process of the student is evaluated through interim reviews and a final viva voce. Student independently takes up one topic which might be analytical, software based, experimental or History. 	
METHODOLOGY:-		
REFERENCE BOOK:-		