

L J UNIVERSITY
L J SCHOOL OF DESIGN
Syllabus for Bachelors of Design
Third Year I Semester 6

CODE	SUBJECT	CREDIT
10181604	Printing & Dying Techniques	2
AIM		
	<ul style="list-style-type: none"> • To learn about dying process and methods. • To understand the combination of fabric types and dye types 	
CONTENT:-		
	<ul style="list-style-type: none"> • Stencil Printing • Block Printing • Madubani Printing • Warli Printing • Rotary Printing • Screen Printing • Digital Printing • Discharge Dying • Tie & Dye Dying 	
METHODOLOGY:-		
	<ul style="list-style-type: none"> • Hands-on Training, Market study, workshops, Documentation, Presentation, Group work 	
REFERENCE BOOK:-		
	<ul style="list-style-type: none"> • Crobman, Bernad P. 1983 `Textiles Fiber to Fabric', Mcgraw Hill International Edition • Joseph Marjory L. 1980 `Essentials of Textiles' Holt Rhinehart and Winston • Pizzuto, Joseph J. 1990, `Fabric Science' Fair child publications. • Pannu Gurpreet. 1995 `International standards for testing woven & knitted fabrics' Dept. of Textiles and Clothing Lady Irwin College, Delhi University. • Langerford, Kadolph, 1997, Textile 9th Edition, Printice hall. • Colour and Design a Fabric (Singer book) 2000, Creative Publishing Minnesota 	