

**L J UNIVERSITY**  
**L J SCHOOL OF DESIGN**  
Syllabus for Bachelors of Design  
Third Year I Semester 6

CODE	SUBJECT	CREDIT
10181603	Creative Surface Design	2
<b>AIM</b>		
	<ul style="list-style-type: none"> <li>• Various Conventional and unconventional materials use.</li> <li>• Create new looks on products.</li> <li>• To learn about garment and product styling</li> </ul>	
<b>CONTENT:-</b>		
	<p><b>Creative materials and its use:</b></p> <ul style="list-style-type: none"> <li>• Laces</li> <li>• Rivets</li> <li>• Metal Wires</li> <li>• Zippers</li> <li>• Buttons</li> <li>• Machine embroidery</li> <li>• Patches</li> <li>• Fibers/ Yarns/Threads</li> <li>• Use of each above mention material and make a sample out of it</li> </ul> <p><b>Painting &amp; Printing</b></p> <p><b>Weaving</b></p> <p><b>Unconventional material and its use to create a fabric surface.</b></p> <ul style="list-style-type: none"> <li>• Metal</li> <li>• Paper</li> <li>• Plastics</li> <li>• Balloons</li> <li>• Plants Derivatives, ETC.</li> </ul>	
<b>METHODOLOGY:-</b>		
	<ul style="list-style-type: none"> <li>• Lectures, Studios, Market Study, workshops</li> </ul>	
<b>REFERENCE BOOK:-</b>		
	<ul style="list-style-type: none"> <li>• Gillow J. Core llay, 1996 Arts &amp; Crafts of India. Thames &amp; Hudson Ltd. London.</li> <li>• Stevens Clive, 1996 Paper Craft School. The Reader"s Digest Association Ltd.</li> <li>• Utrecht Oppi, 1997 Traditional Jewellery Thames &amp; Hudson Ltd., of India. London.</li> <li>• Withers, Skinners, 1996 The Big Book of Home Chart Well Books N.J.Crafts</li> </ul>	