

L J UNIVERSITY
L J SCHOOL OF DESIGN
Syllabus for Bachelors of Design
Third Year I Semester 5

| CODE | SUBJECT | CREDIT |
|-------------------------|---|--------|
| 10181507 | Draping I | 4 |
| AIM | | |
| | <ul style="list-style-type: none"> • To learn about draping techniques. • To understand about Dart manipulation | |
| CONTENT:- | | |
| | Basic Body draping. <ul style="list-style-type: none"> • Front • Back Single dart series. <ol style="list-style-type: none"> 1. Waist 2. Bust Dart 3. Shoulder 4. Neck 5. Center Front 6. French 7. Armhole 8. CF waist Dart 9. CF Neck Dart <ul style="list-style-type: none"> • Two Dart Series • Princess line upper body • Basic Skirt Draping • Peg Skirt • Dart-less Bodice | |
| METHODOLOGY:- | | |
| | Lectures, Studios, Study tours, Measure Drawings Documentation, Presentation, Group work | |
| REFERENCE BOOK:- | | |
| | <ul style="list-style-type: none"> • Draping: Art and Craftsmanship in Fashion Design, publish by world Publishing. • Draping the complete course, Second edition, by Karolyn kiisel. • Pattern Magic by Tomoko Nakamichi. • The Art of Fashion Draping; by Connic Amanden-Crawford | |