

**L J UNIVERSITY**  
**L J SCHOOL OF DESIGN**  
Syllabus for Bachelors of Design  
Third Year I Semester 5

CODE	SUBJECT	CREDIT
10181504	Indian Embroidery	2
<b>AIM</b>		
	<ul style="list-style-type: none"> <li>• To learn about history of that particular art and craft.</li> <li>• To understand the motif used, colors use to do that craft.</li> <li>• To learn the techniques to do the embroidery</li> </ul>	
<b>CONTENT:-</b>		
	Kantha of Bengal Chamba from Himachal Pradesh Gujarat Embroidery Chikankari of Uttar Pradesh Kasuti of Karnataka Kashida from Kashmirs Zardoshi Phulkari of Punjab Product Making	
<b>METHODOLOGY:-</b>		
	Lectures, Studios, Study tours, Measure Drawings Documentation, Presentation, Group work	
<b>REFERENCE BOOK:-</b>		
	<ul style="list-style-type: none"> <li>• Gillow J Bernard Nicholas, 1991,—Traditional Textiles of India, Thames and Hudson</li> <li>• Naik Shalja, 1996, Indian Embroideries, APH Publishing Corporation</li> <li>• Desai Chelna, 1996, —Ikat Textile of India, Chronicle books</li> <li>• Frater Judy, 1995, —Threads of Identity, Mapin Publication</li> </ul>	