

L J UNIVERSITY
L J SCHOOL OF DESIGN
Syllabus for Bachelors of Design
Third Year I Semester 5

CODE	SUBJECT	CREDIT
10181503	World Textiles & Costumes History	2
AIM		
	<ul style="list-style-type: none"> • To explain about Ancient Era. • To explain about the costumes, traditions and culture of the particular period. • To learn about how world textiles have impact on Indian costumes. • To learn about crafts of worlds. • To understand the value of inherent culture and tradition of various country 	
CONTENT:-		
	<ul style="list-style-type: none"> • Egyptian Costumes • Greek Costumes • Roman Period • Byzantine Period • The Renaissance • Victorian Era • Modern Indian Costume 	
METHODOLOGY:-		
	Lectures, Studios, Study tours, Measure Drawings Documentation, Presentation, Group work	
REFERENCE BOOK:-		
	<ul style="list-style-type: none"> • The Encyclopedia of World Costume by Yarwood D., Bananza Books, New York • History of Fashion by Black and Garland; Orbus Publishing Ltd., 1985 • Fashion in History by MS Bigelow; Burgess Publishing Co., 1979 • History of World Costume by CG Bradley; Peter Owen Ltd., London, 1961 	