

**L J UNIVERSITY**  
**L J SCHOOL OF DESIGN**  
 Syllabus for Bachelors of Design  
 Third Year I Semester 5

CODE	SUBJECT	CREDIT
10181501	Pattern Making & Garment Sewing III	8
<b>AIM</b>		
	<ul style="list-style-type: none"> <li>• To learn about female clothing line more in detail.</li> <li>• To learn variation of collars.</li> <li>• To learn how adoption pattern to create garments</li> </ul>	
<b>CONTENT:-</b>		
	<ul style="list-style-type: none"> <li>• Basic Skirts &amp; its Variation</li> <li>• Katori Blouse and Variations</li> <li>• Female Jacket</li> <li>• One piece with and without opening</li> <li>• Corset Construction</li> </ul>	
<b>METHODOLOGY:-</b>		
	Lectures, Studios, Study tours, Measure Drawings Documentation, Presentation, Group work	
<b>REFERENCE BOOK:-</b>		
	<ul style="list-style-type: none"> <li>• Pattern Making for Fashion Design by Armstrong.</li> <li>• Clothing Construction by Doongaji.</li> <li>• System of Cutting by Zarapkar</li> </ul>	