

L J UNIVERSITY
L J SCHOOL OF DESIGN
 Syllabus for Bachelors of Design
 Second Year I Semester 4

CODE	SUBJECT	CREDIT
10181402	Fashion Illustration (Stylization)	4
AIM		
	<ul style="list-style-type: none"> • To understand the exaggeration of the structure of the body, reducing it to few essential features. • Filling in the features is easy when you rely on their relationship to each other. Placement of each is dependent on a special proportion 	
CONTENT:-		
	<ul style="list-style-type: none"> • Do a structural analysis of leg and sketch different parts • Sketch different types of leg motions • Sketch the structure of hand with the help of rectangle formula • Facial Proportion • Features Drawing • Drawing Hair • Typical Poses • Elongate the female figure plan 8 head to 9 head and to 10 head 	
METHODOLOGY:-		
	Lectures, Studios, Study tours, Measure Drawings Documentation, Presentation, Group work	
REFERENCE BOOK:-		
	<ul style="list-style-type: none"> • Cutting edge fashion illustration : step-by-step contemporary fashion illustration – traditional, digital & mixed media – erica sharp • Fashion illustration : inspiration & technique – anna kiper • Fashion illustration – chai xiuming, lu haoyang 	