

L J UNIVERSITY
L J SCHOOL OF DESIGN
 Syllabus for Bachelors of Design
 Second Year I Semester 3

CODE	SUBJECT	CREDIT
10181306	Basic Embroidery	2
AIM		
	<ul style="list-style-type: none"> • To learn different creative stitches. • To mix and match various stitch and create design sample. • To learn various techniques of doing stitches 	
CONTENT:-		
	<p>Framing of fabric and material introduction</p> <p>Sample 1: Basic stitch 1</p> <ul style="list-style-type: none"> • Running • Stem • Chain • Back • Herring born • Feather stitch • Bullion stitch • French Knot • Satin Stitch • Blanket Stitch <p>Sample- 2 Create a design using above mention 10 stitch</p> <p>Sample 3: Basic stitch 2</p> <ul style="list-style-type: none"> • Fly Stitch • Couching stitch • Threaded running stitch. • Short & Long stitch. • Twisted Running stitch. • Cable Chain stitch. • Lazy Dizzy Stitch. • Closed Blanket Stitch. • Two-tone stain stitch. • Spider web <p>Sample- 4 Create a design using above mention 10 stitch</p> <p>Sample- 5 Mirror work</p> <p>Sample-6 Smocking</p> <p>Sample-7 Applique Work</p> <p>Sample-8 Quilling work</p> <p>Sample-9 Bead work</p> <p>Article making/ Product Making</p>	
METHODOLOGY:-		
	Lectures, Market Study & Hands-on Skills	
REFERENCE BOOK:-		
	<ul style="list-style-type: none"> • A-Z Embroidery Stitches • Indian Embroidery • The embroidery Handbook 	