

L J UNIVERSITY
L J SCHOOL OF DESIGN
 Syllabus for Bachelors of Design
 Second Year I Semester 3

CODE	SUBJECT	CREDIT
10181302	Fashion Illustration	4
AIM		
	<ul style="list-style-type: none"> • Learn to communicate your design • To understand Fashion Figure • To learn about different possess of fashion figure 	
CONTENT:-		
	<ul style="list-style-type: none"> • Introduction • Different Materials and Medium of Color. • Water color, poster color, glitters, Inks, Charcoal colors, Pastels, stadlers, etc. • Body Proposition • Stick figure and solid model • Human figure drawing • Movement drawing • Women Templates • Multiple Poses • Legs & Hand Analyses and structure • Foot Drawing 	
METHODOLOGY:-		
	<ul style="list-style-type: none"> • Measure Drawings, Documentation, Presentation 	
REFERENCE BOOK:-		
	<ul style="list-style-type: none"> • Cutting edge fashion illustration : step-by-step contemporary fashion illustration – traditional, digital & mixed media – erica sharp • Fashion illustration : inspiration & technique – anna kiper • Fashion illustration – chai xiuming, lu haoyang 	