

L J UNIVERSITY
L J SCHOOL OF DESIGN
 Syllabus for Bachelors of Design
 Second Year I Semester 3

CODE	SUBJECT	CREDIT
10181301	Pattern Making & Garment Sewing I	8
AIM		
	<ul style="list-style-type: none"> • Understanding of sewing machines • To know how garment stitching takes places • To understanding various Body & its types. • To know how to take various body measurements. • To understand and creating a pattern on paper 	
CONTENT:-		
	<ul style="list-style-type: none"> • Sewing Machine & its parts • Machine practice on paper and fabrics • Various seams and sample making • Sample making of Basic Bodice without sleeves • Sleeves making • Basic Blouse making with sleeves • Drafting tools : L-scale, Hip scale, Measuring taps, Cuff scale, French Curve, etc. • Paper Pattern & Fabrics grains: • Teach students how the paper pattern takes place on fabric and what instruction needs to be written on paper pattern. • Re-stitch your garment (Open your any old garment with the help of stitch opener and re-stitch the entire garment.) • Paper pattern of Basic Bodice. • Various Sleeves patterns: Regular sleeves, Puff sleeves, cap sleeves, raglan sleeves, leg-o-mutton sleeves, bell sleeves, gather sleeves, shirt sleeves etc. • Draft of Basic blouse. 	
METHODOLOGY:-		
	<ul style="list-style-type: none"> • Lectures, Studios, Study tours, Measure Drawings, Documentation, Presentation, Group work & Hands-on Machine Training 	
REFERENCE BOOK:-		
	<ul style="list-style-type: none"> • First Sewing- A absolute beginner's Guide by the editors of Creative Publishing international. • The Complete Photo Guide to Clothing Construction by creative publishing international. • The Sewing Book by Alison Smith, Publish by D.K Publishing, 2009. 	