

**L J UNIVERSITY**  
**L J SCHOOL OF DESIGN**  
Syllabus for Bachelors of Design  
Fourth Year I Semester 8

CODE	SUBJECT	CREDIT
10180801	Graduation Programme	30
<b>AIM</b>		
	Review of Projects or Design Thesis	
<b>CONTENT:-</b>		
	<ul style="list-style-type: none"> <li>• Interior Design project is intended to evaluate the student's maturity in the design of interiors and should reflect the knowledge gained from all the courses undertaken by the student in the previous semesters. The student is expected to submit a proposal for a project of his choice for approval, to the project co-ordinator. The proposal must clearly indicate the scope of work, methodology, objectives and case studies. Live projects should be taken up, wherever possible.</li> <li>• Periodic submissions must be made for review by the guide and a panel of internal examiners as per the schedule given by the co-ordinator. The final portfolio must contain comprehensive proposals for the interior supported by drawings, illustrations and models, which will be evaluated by a panel of external examiners. The client may also participate as an examiner in case of real projects.</li> <li>• A student may also pursue research thesis program to complement the project proposal which will enable him to perform at a higher professional competence and developing an attitude towards research. The progress of the student is evaluated through interim reviews and a final viva voce.</li> <li>• Student independently takes up one topic which might be analytical, software based, experimental or History.</li> </ul>	
<b>METHODOLOGY:-</b>		
<b>REFERENCE BOOK:-</b>		