

**L J UNIVERSITY**  
**L J SCHOOL OF DESIGN**  
 Syllabus for Bachelors of Design  
 Third Year I Semester 6

CODE	SUBJECT	CREDIT
10180607	Heritage & Conservation	2
<b>AIM</b>		
	To Develop awareness and sensitivity for the Conservation of historical monuments, buildings and its interiors.	
<b>CONTENT:-</b>		
	<ul style="list-style-type: none"> <li>• Introduction of the term Heritage &amp; Conservation</li> <li>• Levels of Conservation: Introduction to Urban Conservation</li> <li>• Architectural and Interior Conservation</li> <li>• Concept of Adaptive reuse</li> <li>• Case studies from India and abroad.</li> </ul>	
<b>METHODOLOGY:-</b>		
	<ul style="list-style-type: none"> <li>• Case studies illustrations, Assignments, presentation &amp; class discussions giving broad understanding of the topic. Interior related conservation case study at small scale: E.g. Palaces of Rajasthan (Uday Villas), restored Pol houses.</li> <li>• Heritage walk</li> <li>• Expert lecture or visit to the expert office for conservation.</li> <li>• Students are asked to produce a submittal in form of graphical presentation at the end of each topic.</li> </ul>	
<b>REFERENCE BOOK:-</b>		
	<ul style="list-style-type: none"> <li>• Interior Finishes and Fittings for Historic Building Conservation, <u>Elizabeth White, Michael Forsyth</u></li> <li>• Old buildings, new forms, Francoise Astorg Bollack</li> <li>• Manual for Conservation Bernard Feilden</li> <li>• Structural analysis of historic buildings, J. Stanley Rabun.</li> <li>• Conservation of Historic Building Bernard Fielden</li> <li>• Archeological Survey of India. [Online] <a href="http://asi.nic.in/">http://asi.nic.in/</a>.</li> <li>• Orbasli, Aylin. Architectural conservation: Principles and Practices.</li> </ul>	