

L J UNIVERSITY
L J SCHOOL OF DESIGN
Syllabus for Bachelors of Design
Third Year I Semester 6

CODE	SUBJECT	CREDIT
10180605	Basic Vastu Shastra	2
AIM		
	To understand the principles of designs in Vedic tradition such as construction layout , space measurement, and arrangement, ground preparation, etc.	
CONTENT:-		
	<p>Introduction to Vedic Vastu :</p> <ul style="list-style-type: none"> • Vastu purush mandal • Main Objectives • Five Elements • Nature of the globe <p>How to use compass and check directions All directions and corners Lordship, 81 pad Vastu and 45 Gods. Plot analysis , soil types and plot shapes Introduction to Vedic Vastu:</p> <ul style="list-style-type: none"> • Entrance, Drawing room, Dinning room, Kitchen, Bedrooms, Toiltes, Guest room, Puja room, Study room, Terrace <p>Commercial Vastu:</p> <ul style="list-style-type: none"> • Office Vastu • Shop Vastu <p>Entire setup with maximum Vastu usage Colours in Vastu Remedies with indoor / outdoor plants Simple household remedies without demolition Case studies for practical's</p>	
METHODOLOGY:-		
	<ul style="list-style-type: none"> • Lectures, Site Visits, Assignments, Case studies 	
REFERENCE BOOK:-		
	<ul style="list-style-type: none"> • The Science of Building Design: Create “Magic in Life” by Vastu • Vaastu : The Indian Art of Placement – Rohit Arya • Vastu for Home and Office – Sudhir Sharma & Sunita Sharma 	