

L J UNIVERSITY
L J SCHOOL OF DESIGN
 Syllabus for Bachelors of Design
 Third Year I Semester 5

CODE	SUBJECT	CREDIT
10180509	Stage / Theatre Set Design (Elective)	2
AIM		
CONTENT:-		
	<p>For Dance/Drama/Lecture/Theatre</p> <ul style="list-style-type: none"> • Historical Evolution of the stage, degree of encirclement in various types of stage designs such as open air, arena, thrust -in and proscenium stages • Terminology and Theory of Stage Design • Technical aspects like Sound, Lighting and Colour scheme • Visualization of and creation of sets e.g. with backdrops and scenery <p>For Film Set Design</p> <ul style="list-style-type: none"> • Film set designs with response to camera positioning and movement • Indoor and outdoor shooting • Film sets as a creation of virtual environment appropriate for the scenery and shots • Support structure for film set erection for indoor and outdoor shooting • Architects role in cinematography 	
METHODOLOGY:-		
REFERENCE BOOK:-		
	<ul style="list-style-type: none"> • Stage Design: A Practical Guide by Gary Thorne • Theatre Design: Behind the Scenes with the Top Set, Lighting, and Costume Designers by Babak A. Ebrahimian 	