

L J UNIVERSITY
L J SCHOOL OF DESIGN
 Syllabus for Bachelors of Design
 Third Year I Semester 5

CODE	SUBJECT	CREDIT
10180506	SHORT FILM MAKING (Elective)	2
AIM		
	To understand the basic concepts of Film Making	
CONTENT:-		
	<ul style="list-style-type: none"> • Reviewing fundamentals that go into an effectively written screenplay and short screenplay via lectures, text, and other reading. • Watch/read, and discuss the strengths and weaknesses of numerous short films and, from such analysis, learn how to improve your own writing skills and material. • Analyse the messages and moods in films as conveyed by shot and angle choices • Demonstrate understanding of sequencing by producing in-camera edited sequence 	
METHODOLOGY:-		
	<ul style="list-style-type: none"> • Lectures, Outdoor & Indoor Videography, Visits, Presentations. 	
REFERENCE BOOK:-		
	<ul style="list-style-type: none"> • Short Films: Writing the Screenplay (Creative Essentials) by Patrick Nash • Making Short Films: The Complete Guide from Script to Screen by Clifford Thurlow • Writing Short Films: Structure and Content for Screenwriters by Linda J. Cowgill 	