

L J UNIVERSITY
L J SCHOOL OF DESIGN
 Syllabus for Bachelors of Design
 Second Year I Semester 3

CODE	SUBJECT	CREDIT
10180305	History of art in Interior design	2
AIM		
	<ul style="list-style-type: none"> • History covers chronology of various movements in continuation of History I this is reflection of different era in broader spectrum in living culture and in lifestyle. • Introduction to Vedic era, early Islamic and Christianity and its influence on Indian culture, Indian arts and crafts developments in different region and its impact on life style are covered here as first part of the subject with special focus on interiors and furniture • Also different art movement such as abstraction, Bahaus, minimalism etc. which are highly influential with certain era are covered as a second portion of the subject 	
CONTENT:-		
	<p>1)Region specific</p> <ul style="list-style-type: none"> • -Art in central India • -Northern India art and culture • -French furniture style • -Furniture styles from Eastern countries(Chinese and Japanese) • -East India tribal art • -Indian furniture style <p>2) Indian art and handicrafts</p> <ul style="list-style-type: none"> • -Bidri • -Inlay • -Madhubani • -Ragmala • -Embroidery • -Kalamkari • -Meenakari • -Sankheda <p>3) Art movements and influence on society</p> <ul style="list-style-type: none"> • -Abstracts • -Cubism • -De stijl • -Fauvism • -Pointillism • -Supremacism • -Bauhaus • -Dadaism • -Expressionism • -Minimalism • -Pop art • -Surrealism 	
METHODOLOGY:-		
	Interactive discussions and presentations on topics, Assignments based on theory portions, Modelling and space formation (using different creative and visuals medium and the development, patterns in respective art movements, art exploration in different movements	
REFERENCE BOOK:-		
	A History of Interior Design by John Pile	