

CODE	SUBJECT	CREDIT
10180301	Design Studio-III(Residential)	10
<b>AIM</b>		
	To develop cohesive understanding of the interiors of Residential spaces and to analyse its various typologies based on the characteristics, usage pattern, organization and users	
<b>CONTENT:-</b>		
	<p>Introduction to the Residential interiors</p> <ul style="list-style-type: none"> <li>• To develop broad understanding of the residential spaces in traditional setup, studying its evolution and development over years. Understanding materials and its use as an important element of Interior spaces and expression of the built form.</li> <li>• Understanding residential interiors and different residential Typologies.</li> <li>• Exposure to various residential design philosophy</li> <li>• Impact of client brief and concept generation based on that for Interior.</li> <li>• Focus on developing design skills with practical application of all Theory subjects and create functionally viable and aesthetically Appealing harmonious interior development.</li> </ul>	
<b>METHODOLOGY:-</b>		
	<p>Studio conducted with assignments based on the site visits, analysis of site, preparation of drawings, sketches and models. Understanding the case, studies with the help of primary and secondary data.</p> <ul style="list-style-type: none"> <li>• Selection of site and analysis for final interior design exercise based On topologies.</li> <li>• Development of concept based on the above criteria</li> <li>• Final Design exercise</li> <li>• ☑ Detailing out one design element</li> </ul>	
<b>REFERENCE BOOK:-</b>		
	<ul style="list-style-type: none"> <li>• Time saver Standards for interior Design and Space planning-Joseph De Chiara, Julius Panero</li> <li>• Dictionary of Interior Design-Mark Hinchman</li> <li>• Living Architecture greatest American houses of the 20th century-Dominique Browning and Lucy Gilmour.</li> <li>• Inspired Homes Architecture for changing times-Avi Friedman</li> <li>• Frank Lloyd Wrights Interiors- Thomas A. Heinz</li> <li>• Lessons from vernacular Architecture-Willi Weber and Simos Yannas</li> <li>• 50 Favourite rooms by Frank Lloyd Wright-Diane Maddex</li> </ul>	