

L J UNIVERSITY
L J SCHOOL OF DESIGN
 Syllabus for Bachelors of Design
 First Year I Semester 2

CODE	SUBJECT	CREDIT
10180202	Fundamentals of Design II	6
AIM		
	<ul style="list-style-type: none"> • To develop the perceptions towards using the basic principles of aesthetics which can be useful to create a built form • Emphasis on 3D form/space 	
CONTENT:-		
	<ul style="list-style-type: none"> • Observing and analysing the natural objects and transferring into manmade patterns • Generation of 3D forms from 2D shapes: exploration of various techniques (extrusion, repetition, addition, twisting etc.) • Modification of 3D forms • Volumetric study v/s analysis through height v/s 2D configuration • 3D composition using 2D geometric shapes • Study of solid v/s transparency (void) • Exploration of form from within 	
METHODOLOGY:-		
	<ul style="list-style-type: none"> • Theoretical explanation • Series of graphical exercises and transform/conversion into 2d and 3d models through exploring different media • Understanding tangibility of spaces by converting 2d graphical designs into 3d compositions through models • Preparing the 3d compositions using the different materials to express reflection of the perception 	
REFERENCE BOOK:-		
	<ul style="list-style-type: none"> • Art in Everyday life- Harriet Goldstein • Logic and design –Krome Barrat • 101 things I learnt in Architecture –Mathew Fredrick • Pattern language –ChristopherAlexander • Form, Space and Order –.K.Ching • What is Design-Paul Grilo 	