

**L J UNIVERSITY**  
**L J SCHOOL OF DESIGN**  
 Syllabus for Bachelors of Design  
 First Year I Semester 1

CODE	SUBJECT	CREDIT
10180103	Free Hand Drawing/Sketching - I	2
<b>AIM</b>		
	Develop skill of transforming visuals into drawings and improve perception. Develop eye-hand, mind-hand co-ordination/synchronisation Enhance creativity. Develop an ability to communicate the ideas effectively.	
<b>CONTENT:-</b>		
	<ul style="list-style-type: none"> <li>• Lines, curves,</li> <li>• Drawing and rendering techniques with pencil</li> <li>• Object drawings</li> <li>• Perspective and proportion,</li> <li>• Understanding objects in proportion to human scale</li> <li>• Introduction of different colour mediums</li> <li>• Textures and colours</li> <li>• Indoor and outdoor sketching</li> </ul>	
<b>METHODOLOGY:-</b>		
	<ul style="list-style-type: none"> <li>• Different exercises regarding drawing and painting as assignment</li> <li>• Demonstrations of different techniques</li> </ul>	
<b>REFERENCE BOOK:-</b>		
	<ul style="list-style-type: none"> <li>• Design Drawing – Francis D.K. Ching (With Steven P. Juroszek)</li> <li>• The Natural Way to Draw – Kimon Nicholaides</li> <li>• Color for Architecture – Edi. Tom Porter and Byron Mikellides</li> </ul>	