# GUJARAT TECHNOLOGICAL UNIVERSITY

## RESEARCH AND IPR

M.E. SEMESTER: I

### Rationale:

## To the Student:

The purpose of this subject is to orient the students to the scientific methodology of research and presenting their thesis. Research constitutes primarily of literature review, giving critical comments on the literature reviewed and identifying the gap, problem formulation, modeling in either an analytical or experimental set up, validating the model and solving the problem you set for yourself.

At the end, student should be able to present and defend the solution he/she has found, in a simple and easy manner. Communicating the research outcomes, is an art wherein, you do not want to either undermine or over emphasise the content, within the short time limit given for such presentations. The balance of critical technicality and overall outcomes is the key to an effective presentation. The language, content and articulation should be such as to convey in a unified manner, the gist of your work.

# To the Teacher:

It is envisaged that the teacher will discuss actual case studies to make the student understand the concepts of demonstration of examples during theory. Theory classes will be used to explain each of the concepts in Module 1 and 2. This syllabus is based on the model AICTE course prescribed in May2018.

# **Teaching and Examination Scheme:**

Teaching Scheme			Credits	Examination Marks				Total
L	T	P	С	Theory Marks Practical Marks		al Marks	Marks	
				ESE(E)	PA (M)	PA (V)	PA (I)	
1	0	2	2	0	0	80	20	100

### **Content:**

	Module 1 Starting Research	Teaching		
		Hrs		
1.1	Find what is expected of you			
	Identify specific requirements for evaluation/review and what constitutes			
	completion of your work			
	Find where the source is available			
	Establish proper methods for finding the relevant material from the			
	source.			
1.2	Analyse the question			
	Identify key areas in your field			
	Determine the nature and extension of papers that you should read			
1.3	Identify the gaps			

	Learn to Critique existing knowledge and how to find the gap			
1.4	Formulate the Problem Statement			
	Understand what should be the key aspects of your problem statement			
	Examples of effective and ineffective Titles			
1.5	Validation			
	Identify problem and experimental/theoretical data for comparison with			
	your model			
	Learn how to extrapolate/scale data for validation			
	Find what is acceptable level of error and justification thereof			
	Module 2 Finding Good Literature			
2.1	Decide which sources you will need			
	Differentiate between journals, conferences, books, magazines and their			
	quality			
	Understand how to establish their quality and authenticity			
2.2	Finding Information			
	How to conduct effective searches			
	How to find relevant papers related to your area of research			
	How to capture critical information			
2.3	Identify main ideas in scholarly literature			
	Understand and identify the bias, theoretical position and evidence			
	produced			
2.4	Write notes to organize your ideas			
	Compare ideas and concepts from different papers			
	Module 3 Writing and Presenting your Work			
3.1	Effective technical writing			
	How to write Report, Paper, Developing a Research Proposal,			
2.2	Format of research proposal			
3.2	Build your argument			
	Recognise the importance of emphasizing your point			
	Distinguish between your point and the evidence available  Acknowledge the evidence			
3.3	Review and finalize your work			
3.3	Know and follow the Process of reviewing and proof reading your work			
	Use feedback to improve your work			
3.4	Check the logistics of your presentation			
3.4	Identify the key message of your presentation			
	Understand the expectations and what will be the key review points			
3.5	Develop the structure of your presentation			
3.3	Understand the key components of an oral presentation			
	Know the usual structure of a good presentation			
3.6	Prepare for delivery of your Oral presentation			
	Rehearse and time your presentation			
	Prepare to answer questions from the audience: Fundamental concepts			
	should be spoken from memory as reviewer will be looking for evidence			
	of your thorough understanding.			
	Read more than the content you are presenting; keep sources ready on			
	hand for reference;			
	Module 4 Intellectual Property			
4.1	Patents, Designs, Trade and Copyright.,			
	Process of Patenting and Development: Technological research			
	innovation, patenting, development.			

4.2	International Scenario:				
	International cooperation on Intellectual Property. Procedure for				
	grants of patents, Patenting under PCT.				
4.3	Patent Rights				
	Scope of Patent Rights. Licensing and transfer of technology.				
	Patent information and databases. Geographical Indications				
4.4	New Developments in IPR				
	Administration of Patent System. New developments in IPR; IPR				
	of Biological Systems, Computer Software etc. Traditional				
	knowledge Case Studies				

### **Reference Books:**

- 1. Stuart Melville and Wayne Goddard, "Research methodology: an introduction for science & engineering students"
- 2. Ranjit Kumar, 2nd Edition, "Research Methodology: A Step by Step Guide for beginners"
- 3. Halbert, "Resisting Intellectual Property", Taylor & Francis Ltd ,2007.
- 4. Mayall, "Industrial Design", McGraw Hill, 1992.
- 5. Niebel, "Product Design", McGraw Hill, 1974.
- 6. Asimov, "Introduction to Design", Prentice Hall, 1962.
- 7. Robert P. Merges, Peter S. Menell, Mark A. Lemley, "Intellectual Propertyin New Technological Age", 2016.
- 8. T. Ramappa, "Intellectual Property Rights Under WTO", S. Chand, 2008

## **Course Outcome:**

At the end of the course the students should be able to:

- 1. Conduct a quality literature review and find the research gap.
- 2. Identify an original and relevant problem and identify methods to find its solution
- 3. Validate the model
- 4. Present and defend the solution obtained in an effective manner in written or spoken form.
- 5. Follow research ethics
- 6. Understand IPR protection for further research and better products