

**Gujarat University**  
**Syllabus for B. A., B. Com. and B. Sc.**  
**SEMESTER – II**  
**GENERAL ENGLISH – II**  
**(With Effect from Academic Year 2017-2018)**

**For Gujarati and Hindi Medium**

**Unit – I (Text) *Beautiful Minds*** (Published by Macmillan)  
**SECTION TWO (Prose: 1 to 3)**

**Unit – II (Text) *Beautiful Minds*** (Published by Macmillan)  
**SECTION TWO (Poems: 1 to 3)**

**For English Medium**

**Unit – I (Text) *Pinnacle: A Text Book for College Students*** (Published by Macmillan)  
**SECTION TWO (Prose: 1 to 3)**

**Unit – II (Text) *Pinnacle: A Text Book for College Students*** (Published by Macmillan)  
**SECTION TWO (Poems: 1 to 3)**

**Common for All Mediums**

**Unit – III (Grammar)**

- (A) Modal Auxiliaries (can, could, shall, should, will, would, may, might, must)  
(B) Prepositions (indicating Place, Time, and Direction only)  
(C) Articles  
(D) Types of Sentences: Assertive (Declarative), Interrogative, Imperative and Exclamatory  
(NOTE: Questions should aim at assessing only the students' ability to identify the types of sentences.)

**Unit – IV (Composition)**

(A) Dialogue Writing: (in about 50-60 words)

**List:**

- (1) Discussion about Semester System
- (2) A talk about a movie
- (3) A conversation on the celebration of days in your college
- (4) A conversation about vacation plans
- (5) A conversation about students' participation in politics

(B) Writing a Biographical Sketch:

**List:**

- |                         |                            |
|-------------------------|----------------------------|
| (1) APJ Abdul Kalam     | (5) Shri Ravishankar Raval |
| (2) Rabindranath Tagore | (6) Smt. Sarojini Naidu    |
| (3) Dr. B. R. Ambedkar  | (7) Amitabh Bachhan        |
| (4) Dr. C. V. Raman     | (8) Ms. Deepa Malik        |

**NOTE:** A specimen for Writing a Biographical Sketch is given on page no -5.

**Recommended Reading: (For Semester 1 & 2)**

1. David Green: *Contemporary English Grammar Structure and Usage*
2. M L Tickoo and Subramanian: *Intermediate Grammar, Usage and Composition*
3. Wren and Martin – *High School English Grammar and Composition*
4. Raymond Murphy – *Intermediate English Grammar*
5. Martinet and Thomson – *A Practical English Grammar*

**Structure of Question Paper for  
B. A., B. Com. and B. Sc.  
SEMESTER-II**

**GENERAL ENGLISH – II  
(Common for All Mediums)**

**(With Effect from Academic Year 2017-2018)**

**Question–1: (From Unit–I)**

(A) Write brief answers of any **THREE** of the following: (out of five) 9

(B) Write a short note on any **ONE** of the following: (out of three) 5

**Question–2: (From Unit–II)**

(A) Write brief answers of any **THREE** of the following: (out of five) 9

(B) Write a short note on any **ONE** of the following: (out of three) 5

**Question–3: (From Unit–III)**

(A) Fill in the blanks with appropriate modal auxiliary verbs: 4

(B) Insert appropriate prepositions: 4

(C) Fill in the blanks with appropriate articles: 3

(D) Identify the types of sentences given below: 3

(NOTE: Questions should aim at assessing only the students' ability to identify the types of sentences.)

**Question–4: (From Unit–IV)**

(A) Develop a dialogue on any **ONE** in about 50-60 words: (out of three) 7

(B) Write a short biographical sketch of (name of a person) from the given points in about 100 to 125 words: 7

**Question–5: Do as directed:** 14

(A) Choose the correct option:

(Nine MCQs with three options from Unit I to III)

(B) Match the words in Column - A with their meanings in Column - B:

(Five Words (from **Textual Glossary** only) will be asked from the stories/poems prescribed in Unit-I & II)

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