



Event Report: Study Tour Report

Date: 1st October, 2024

Time: 07:00 am to 11.30 pm

Venue: Adalaj Stepwell and Polo Forest

INTRODUCTION:

LJ Institutes of Media & Communications conducted a study tour on the subjects of "Photography" and "Culture & Heritage" on 1st October 2024. The tour, organized by Dr. Divya Soni, Director of LJIMC, took students to two significant locations in Gujarat: Adalaj Stepwell and Polo Forest. Asst. Prof. Dr. Hardik Solanki and Asst. Prof. Rishank Joshi along with Bhargav Pandya, Faculty of Photography led the tour and provided the students with expert guidance throughout the experience. Both Bachelor's and Master's students attended the tour together.

TOUR DETAILS:

1. Adalaj Ni Vav (Adalaj Stepwell)

Subject: Culture & Heritage

Under the guidance of Dr. Hardik Solanki and Bhargav Pandya, students explored Adalaj Stepwell, a magnificent example of traditional Indian architecture. The experts helped students in:

- Photographing the intricate carvings and architectural details of the stepwell
- Studying the historical and cultural significance of stepwells in Gujarat
- Practicing various techniques in architectural and cultural photography
- Documenting the current state of this heritage site and its preservation efforts

Asst. Prof. Rishank Joshi provided additional insights into the cultural aspects, enhancing students understanding of the site's importance in Gujarat's heritage.

2. Polo Forest

Subject: Photography

At Polo Forest, an ancient archaeological site, Dr. Hardik Solanki and Bhargav Pandya led the students through various nature photography exercises. With their expertise, students engaged in:

- Exploring and photographing the varied flora and fauna of the forest
- Learning and applying different nature photography techniques, including landscape, macro, and wildlife photography
- Understanding the importance of lighting in forest environments
- Discussing the role of photography in promoting conservation and sustainable tourism

Asst. Prof. Rishank Joshi contributed by highlighting the historical significance of Polo Forest, bridging the gap between nature photography and cultural heritage.

ATTENDEES:

Total: 38

EDUCATIONAL OUTCOMES:

1. **Practical Application of Skills:** Under the guidance of Dr. Hardik Solanki and Bhargav Pandya students applied theoretical knowledge from their photography classes in real-world settings, significantly enhancing their practical skills.
2. **Cultural Awareness:** The tour at Adalaj Stepwell, enriched by insights from Asst. Prof. Rishank Joshi, deepened students' understanding of Gujarat's rich cultural heritage.
3. **Technical Proficiency:** The expertise of Bhargav Pandya helped students improve their technical skills in various aspects of photography.
4. **Interdisciplinary Learning:** The tour successfully combined elements of history, architecture, ecology, and visual arts, providing a holistic learning experience curated by the LJIMC faculty.
5. **Environmental Consciousness:** The visit to Polo Forest, guided by the faculty and Bhargav sir, raised awareness about the importance of nature conservation and the role of photography in environmental documentation.

CONCLUSION:

The study tour, orchestrated by Dr. Divya Soni and conducted by Dr. Hardik Solanki, Asst. Prof. Rishank Joshi, successfully achieved its objectives. It provided students with practical experience in photography while exploring cultural heritage and natural landscapes. The expertise of the guides and the carefully chosen locations offered students valuable insights into the real-world applications of photography in documenting culture, heritage, and nature.



